PICTURING BLACK GIRLHOOD: MOMENTS OF POSSIBILITY
Individual Works on View (Sampling)
EXPRESS NEWARK | PAUL ROBESON GALLERIES
54 Halsey Street, Newark, NJ 07102

Doris Derby (b. 1939)
*Rural Family Girlhood, Mileston, Mississippi*, 1968
Archival Pigment Print
20h x 16w in
Courtesy of the artist.

Ángelina Cofer (b. 2002)
*Nineteen*
Digital C-Print Mounted on Sintra
40h x 30w in
Courtesy of the artist.

Jeanne Moutoussamy-Ashé (b. 1979)
*Cousins, Daufuskie Island, SC*, 1979
Dye Sublimation Print of Poly Satin Fabric
120h x 180w in
Courtesy of the artist.

Stevia Ndoe (b. 2002)
*Sister, Sister*, 2018
Digital C-Print Mounted on Sintra
16h x 20w in
Courtesy of the artist.

Lorraine O'Grady (b. 1934)
*Art Is. . . (Girlfriends Times Two)*, 1983/2009
C-Print in 40 parts
16 x 20 in (40.64 x 50.8 cm)
Edition of 8 plus 1 AP.
Lorraine O'Grady (b. 1934)
*Art Is... (Man with Rings and Child)*, 1983/2009
C-Print in 40 parts
16 x 20 in (40.64 x 50.8 cm)
Edition of 8 plus 1 AP.

Carrie Mae Weems (b. 1953)
*Untitled (Woman and Daughter with Make Up)*, 1990
Silver Gelatin
28 1/4h x 28 1/4w in
© Carrie Mae Weems. Courtesy of the artist and Jack Shainman Gallery, New York.

Seneca Steplight-Tillet (b. 2012)
*Make Up Time*, 2020
Video
Run Time: 38 seconds
Courtesy of the artist.

LaToya Ruby Frazier (b. 1982)
*Self-Portrait (March 10am)*, 2009
Gelatin Silver Print
24h x 20w in
Courtesy of the artist and Gladstone Gallery.

Jadyn Miles (b. 2004)
*Two Months After the Worst Day Ever*, 2016
Digital C-Print Mounted on Sintra
16h x 20w in
Courtesy of the artist and A Long Walk Home, Inc.

Lola Flash (b. 1959)
*Tenzin*, 2008
Digital C-Print Mounted on Sintra
30h x 40w in
Courtesy of the artist.
Jada Rodriguez (b. 2003)  
*_The Ball Ends at 5pm, 2003*_  
Digital C-Print Mounted on Sintra  
30h x 40w in  
Courtesy of the artist.

Nydia Blas (b. 1981)  
*Group #2*  
*From the Series "The Girls Who Spun Gold", 2016*  
UV Inkjet Print on Vinyl  
120h x 180w in  
Courtesy of the artist.

Quianna Brown (b. 2002), Tanazia Brown (b. 2006), Berlinda Fleurimond (b. 2006), Zarria Miller (b. 2004), DeViniece Scott (b. 2006), Lillianna Shea-Johnson (b. 2004)  
*_Space that Binds Us, 2019*_  
Video Installation  
Run Time: 2 minutes, 53 seconds  
Courtesy of Perfect Ten.

Brooklyn Starks (b. 2005)  
*_Untitled, Self-Portrait, 2019*_  
Digital C-Print Mounted on Sintra  
16h x 20w in  
Courtesy of the artist and A Long Walk Home, Inc.

Deborah Jack (b. 1970)  
*_Looking Out*  
*From series "What is the value of water if it doesn't quench our thirst for...", 2016*  
Digital C-Print Mounted on Sintra  
30h x 40w in  
Courtesy of the artist.

Tawny Chatmon (b. 1979)  
*_It Was Never Your Burden to Carry, 2020*_  
24k Gold Leaf, Acrylic on Archival Pigment  
49h x 38w in  
Courtesy of the artist, Zuhairah Washington, and Galerie Myrtis.
Kahran Bethencourt (b. 1980)
*Sophisticated Soul, 2017*
UV Inkjet Print on Vinyl
146h x 180w in
Courtesy of the artist and Creative Soul Photography.

Fabiola Jean-Louis (b. 1978)
*Follow the Drinking Gourd, 2018*
Archival Pigment Print
31h x 24w in
Courtesy of the artist.

Cara Star Tyner (b. 2007)
*From the project "Old Childhood Memories", 2021*
Digital C-Print Mounted on Sintra
30h x 40w in
Courtesy of artist and Bronx Documentary Center.

Lisa "Majiq" Farrar-Medina (b. 1991)
*Descendants, 2021*
Digital C-Print Mounted on Sintra
30h x 40w in
Courtesy of the artist and Miss Newark USA.

Nia Brown (b. 1998)
*Whipped at the Roots*
*From series "Relax", 2015*
Gelatin Silver Print
37h x 20w in
Courtesy of the artist and Scheherazade Tillet.

Rashida Bumbray (b. 1978)
*Braiding and Singing (a point), 2020*
Single Channel Digital Film
Run Time: 6 minutes, 47 seconds
Courtesy of the artist and Scheherazade Tillet.
Nydia Blas (b. 1981)
*Resana with Mirror*
*From series "The Girls Who Spun Gold", 2016*
Digital C-Print Mounted on Sintra
30h x 40w in
Courtesy of the artist.

Azariah Baker (b. 2005)
*Reincarnate*, 2005
Digital C-Print Mounted on Sintra
16h x 20w in
Courtesy of the artist and A Long Walk Home, Inc.

Savannah Flowers (b. 2005)
*On the Edge, Series II*, 2019
Archival Inkjet Print
10 1/5h x 8w in
Courtesy of the artist and A Long Walk Home, Inc.

Zainab Floyd (b. 1997)
*She is a friend of mine. She carry me.*, 2020
Digital C-Print Mounted on Sintra
30h x 40w in
Courtesy of the artist.

Jeanne Moutoussamy-Ashé (b. 1979)
*Girl in screen door, Edisto Island, SC, 1977*
Dye Sublimation Print of Poly Satin Fabric
40h x 60w in
Courtesy of the artist.

Deborah Roberts (b. 1962)
*Rosa (series)*, 2018
Mixed Media on Paper
30h x 22w in
Courtesy of the artist.
Dashara McDaniel (b. 2001)
#AllBlackLivesMatter, 2016
Archival Inkjet Print
23 1/2h x 15 1/2w in
Courtesy of the artist and A Long Walk Home, Inc.

Doris Derby (b. 1939)
*Member of the Southern Media Photographing a Young Girl Farish Street, Jackson, Mississippi, 1968*
Archival Pigment Print
16h x 20w in
Courtesy of the artist.

Fanta Diop (b. 2003)
*Black Lives Matter Protests, 2020*
Digital C-Print Mounted on Sintra
30h x 40w in
Courtesy of the artist and Bronx Documentary Center.

Sheila Pree Bright (b. 1967)
Untitled #16
*From series "Plastic Bodies", 2003*
Archival Inkjet Print
16h x 20w in
Courtesy of the artist.
Ebony Patterson (b. 1981)
*Invisible Presence: Bling Memories*, 2014
C-Print 40h x 30w in
Courtesy of the artist and Monique Meloche Gallery, Chicago.
5 ed + 2 AP

Sophia Nahli Allison (b. 1987)
*A Love Song for Latasha*
Courtesy of Netflix, 2019
Film
Run Time: 19 minutes

Widline Cadet (b. 1992)
*Seremoni Disparisyon #1 (Ritual [Dis]Appearance #1)*, 2019
Archival Inkjet Print
20h x 16w x 1 3/4d in
Courtesy of the artist and Deli Gallery, New York.

LaToya Beecham (b. 2003)
*Thicker Than Water*, 2021
Matte C-Print
8h x 10w in
Courtesy of the artist and Bronx Documentary Center.