



Doris Derby (b. 1939)
Rural Family Girlhood, Mileston, Mississippi, 1968
Archival Pigment Print
20h x 16w in
Courtesy of the artist.



Ángelina Cofer (b. 2002)
Nineteen
Digital C-Print Mounted on Sintra
40h x 30w in
Courtesy of the artist.



Jeanne Moutoussamy-Ashé (b. 1979)
Cousins, Daufuskie Island, SC, 1979
Dye Sublimation Print of Poly Satin Fabric
120h x 180w in
Courtesy of the artist.



Stevia Ndoe (b. 2002)
Sister, Sister, 2018
Digital C-Print Mounted on Sintra
16h x 20w in
Courtesy of the artist.



Lorraine O'Grady (b. 1934)
Art Is. . . (Girlfriends Times Two), 1983/2009
C-Print in 40 parts
16 x 20 in (40.64 x 50.8 cm)
Courtesy Alexander Gray Associates, New York, © Lorraine O'Grady/Artists Rights Society (ARS),
New York.
Edition of 8 plus 1 AP.



Lorraine O'Grady (b. 1934)
Art Is. . . (Man with Rings and Child), 1983/2009
C-Print in 40 parts
16 x 20 in (40.64 x 50.8 cm)
Courtesy Alexander Gray Associates, New York, © Lorraine O'Grady/Artists Rights Society (ARS),
New York.
Edition of 8 plus 1 AP.



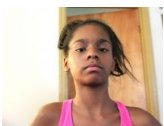
Carrie Mae Weems (b. 1953)
Untitled (Woman and Daughter with Make Up), 1990
Silver Gelatin
28 1/4h x 28 1/4w in
© Carrie Mae Weems. Courtesy of the artist and Jack Shainman Gallery, New York.



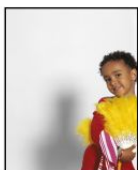
Seneca Steplight-Tillet (b. 2012)
Make Up Time, 2020
Video
Run Time: 38 seconds
Courtesy of the artist.



LaToya Ruby Frazier (b. 1982)
Self-Portrait (March 10am), 2009
Gelatin Silver Print
24h x 20w in
Courtesy of the artist and Gladstone Gallery.



Jadyn Miles (b. 2004)
Two Months After the Worst Day Ever, 2016
Digital C-Print Mounted on Sintra
16h x 20w in
Courtesy of the artist and A Long Walk Home, Inc.



Lola Flash (b. 1959)
Tenzin, 2008
Digital C-Print Mounted on Sintra
30h x 40w in
Courtesy of the artist.



Jada Rodriguez (b. 2003)
The Ball Ends at 5pm, 2003
Digital C-Print Mounted on Sintra
30h x 40w in
Courtesy of the artist.



Nydia Blas (b. 1981)
Group #2
From the Series "*The Girls Who Spun Gold*", 2016
UV Inkjet Print on Vinyl
120h x 180w in
Courtesy of the artist.



Quianna Brown (b. 2002), Tanazia Brown (b. 2006), Berlinda Fleurimond (b. 2006), Zarrria Miller (b. 2004), DeViniece Scott (b. 2006), Lillianna Shea-Johnson (b. 2004)
Space that Binds Us, 2019
Video Installation
Run Time: 2 minutes, 53 seconds
Courtesy of Perfect Ten.



Brooklyn Starks (b. 2005)
Untitled, Self-Portrait, 2019
Digital C-Print Mounted on Sintra
16h x 20w in
Courtesy of the artist and A Long Walk Home, Inc.



Deborah Jack (b. 1970)
Looking Out
From series "*What is the value of water if it doesn't quench our thirst for...*", 2016
Digital C-Print Mounted on Sintra
30h x 40w in
Courtesy of the artist.



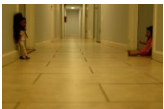
Tawny Chatmon (b. 1979)
It Was Never Your Burden to Carry, 2020
24k Gold Leaf, Acrylic on Archival Pigment
49h x 38w in
Courtesy of the artist, Zuhairah Washington, and Galerie Myrtis.



Kahran Bethencourt (b. 1980)
Sophisticated Soul, 2017
UV Inkjet Print on Vinyl
146h x 180w in
Courtesy of the artist and Creative Soul Photography.



Fabiola Jean-Louis (b.1978)
Follow the Drinking Gourd, 2018
Archival Pigment Print
31h x 24w in
Courtesy of the artist.



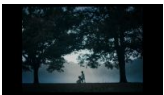
Cara Star Tyner (b. 2007)
From the project "Old Childhood Memories", 2021
Digital C-Print Mounted on Sintra
30h x 40w in
Courtesy of artist and Bronx Documentary Center.



Lisa "Majiq" Farrar-Medina (b. 1991)
Descendants, 2021
Digital C-Print Mounted on Sintra
30h x 40w in
Courtesy of the artist and Miss Newark USA.



Nia Brown (b. 1998)
Whipped at the Roots
From series "Relax", 2015
Gelatin Silver Print
37h x 20w in
Courtesy of the artist and Scheherazade Tillet.



Rashida Bumbray (b. 1978)
Braiding and Singing (a point), 2020
Single Channel Digital Film
Run Time: 6 minutes, 47 seconds
Courtesy of the artist and Scheherazade Tillet.



Nydia Blas (b. 1981)
Resana with Mirror
From series "The Girls Who Spun Gold", 2016
Digital C-Print Mounted on Sintra
30h x 40w in
Courtesy of the artist.



Azariah Baker (b. 2005)
Reincarnate, 2005
Digital C-Print Mounted on Sintra
16h x 20w in
Courtesy of the artist and A Long Walk Home, Inc.



Savannah Flowers (b. 2005)
On the Edge, Series II, 2019
Archival Inkjet Print
10 1/5h x 8w in
Courtesy of the artist and A Long Walk Home, Inc.



Zainab Floyd (b. 1997)
She is a friend of mine. She carry me., 2020
Digital C-Print Mounted on Sintra
30h x 40w in
Courtesy of the artist.



Jeanne Moutoussamy-Ashé (b. 1979)
Girl in screen door, Edisto Island, SC, 1977
Dye Sublimation Print of Poly Satin Fabric
40h x 60w in
Courtesy of the artist.



Deborah Roberts (b. 1962)
Rosa (series), 2018
Mixed Media on Paper
30h x 22w in
Courtesy of the artist.



Dashara McDaniel (b. 2001)
#AllBlackLivesMatter, 2016
Archival Inkjet Print
23 1/2h x 15 1/2w in
Courtesy of the artist and A Long Walk Home, Inc.



Doris Derby (b. 1939)
Member of the Southern Media Photographing a Young Girl Farish Street, Jackson, Mississippi, 1968
Archival Pigment Print
16h x 20w in
Courtesy of the artist.



Fanta Diop (b. 2003)
Black Lives Matter Protests, 2020
Digital C-Print Mounted on Sintra
30h x 40w in
Courtesy of the artist and Bronx Documentary Center.



Fanta Diop (b. 2003)
Black Lives Matter Protests, 2020
Digital C-Print Mounted on Sintra
40h x 30w in
Courtesy of the artist and Bronx Documentary Center.



Sheila Pree Bright (b. 1967)
Untitled #16
From series "Plastic Bodies", 2003
Archival Inkjet Print
16h x 20w in
Courtesy of the artist.



Ebony Patterson (b. 1981)
Invisible Presence: Bling Memories, 2014
C-Print 40h
x 30w in
Courtesy of the artist and Monique Meloche Gallery, Chicago.
5 ed + 2 AP



Ebony Patterson (b. 1981)
Invisible Presence: Bling Memories, 2014
Installation View 1



Sophia Nahli Allison (b. 1987)
A Love Song for Latasha
Courtesy of Netflix., 2019
Film
Run Time: 19 minutes



Widline Cadet (b. 1992)
Seremoni Disparisyon #1 (Ritual [Dis]Appearance #1), 2019
Archival Inkjet Print
20h x 16w x 1 3/4d in
Courtesy of the artist and Deli Gallery, New York.



LaToya Beecham (b. 2003)
Thicker Than Water, 2021
Matte C-Print
8h x 10w in
Courtesy of the artist and Bronx Documentary Center.